

Stories of Solitude: Performance, Technology and Digital Overload

Venue code:
H - Hospitium
TA - TA Hall

Wednesday 3 October 2018

09:00 - 09:25	Registration*	H
09:30 - 09:40	Welcome and introduction with Dr. Eirini Nedelkopoulou (@nedeleirini), Associate Professor in Theatre & Performance, York St. John University and Tom Higham (@tomhigham), Creative Director of York Mediale	TA
09:40 - 10:55	<p>Panel 1 From Implication to Solitude: The Role of Art and Performance Today</p> <p>Now I am Alone: Dwelling in the Technological Matthew Causey (@causeym) Professor in Drama, Director of the Arts Technology Research Lab, Trinity College Dublin</p> <p>A Dramaturgy of Devices Maaïke Bleeker, Professor of Theatre Studies, Utrecht University</p> <p>Reality, Fiction and Subversion in Digital Art Experiences Estela Oliva (@es_stela), Creative Director, Curator and Artist</p>	TA
11:10 - 11:40	<p>Performance: <u>Unknown Cloud</u> by Lundahl & Seidl</p> <p>Unknown Cloud is a nomadic global phenomenon formed by the people who experience it. By using new technology, Unknown Cloud explores ways of creating participation, trust and compassion.</p> <p>Lundahl & Seidl's mission is to use our everyday devices as a tool to re-connect with our own and other bodies, instead of allowing technology to disconnect us from the same.</p> <p>NB: This performance is for delegates only and will take place outside the Hospitium.</p>	H
11:40 - 12:00	Break	H
12:05 - 13:35	<p>Panel 2 Artists in Discussion: Immersive and Interactive Experiences for Individuals and Collectives</p> <p>Sonic Arts & Solitude as an Entryway into Acquired Brain Injury Shannon Yee (@ReassembledSA), Playwright and Producer</p> <p>Digital Membranes: Interaction, Silence and Abstraction in Invisible Flock's Practice Invisible Flock (@invisibleflock), Interactive Arts Studio</p> <p>Solitude and AI in fanSHEN's Looking for Love fanSHEN (@fanshenxtheatre), Theatre Company</p> <p>Shared Immersion vs Solitary Experience in Acoustic VR/AR Environments Dr. Jude Brereton (@judebrereton), Senior Lecturer and Dr. Helena Daffern, Lecturer, Audio and Music Technology, University of York</p>	TA

13:35 - 14:30	Lunch	H
14:35 - 16:00	<p>Panel 3 Loneliness, Social Media, and the Fear of Missing Out</p> <p>Exchanging Ideas Online and Offline: Costs and Benefits of the Digital Overload Lisa Bortolotti (@lisabortolotti), Professor of Philosophy and Valeria Motta, Doctoral Research Fellow, University of Birmingham</p> <p>Loneliness Liking: Isolation and Social Media Shaun Lawson, Professor of Social Computing, Northumbria University</p> <p>Beyond Time: On Quitting Social Media Dr. Zeena Feldman (@girlslike_us), Lecturer in Digital Culture, Kings College London</p>	TA
16:05 - 16:25	Break	H
16:30 - 17:55	<p>Panel 4 Online Loneliness or Solitary Play</p> <p>Intimate Objects: In Search of Loneliness Online Natalie Kane (@nd_kane), Curator of Digital Design, V&A</p> <p>The Joys of Absence Dr. Sebastian Deterding (@dingstweets), Reader and Senior Research Fellow in Digital Creativity, University of York</p> <p>Solitude or Hyper-Sociality? Rethinking New Forms of Creative Expression through Video Gaming Dr. Florian Block (@blockflorian), Research Fellow in Interactive Media and Digital Creativity, University of York</p>	TA
17:55 - 18:15	Closing remarks, Dr. Eirini Nedelkopoulou and Tom Higham	H
19:04 - 19:34	<p>Performance: <u>Unknown Cloud</u> by Lundahl & Seidl A second performance of Lundahl & Seidl's Unknown Cloud</p> <p>NB: This performance is open to to the public and will take place outside the Hospitium. Due to the nature of the performance having to be programmed in advance, latecomers will not be admitted. Please make sure you arrive at least 15 mins before the performance begins.</p>	H

*Registration will take place at the Hospitium in York Muesum Gardens.
Please see the map for directions - [Hospitium map](#)

For all other enquiries, including access information,
please visit: yorkmuseumgardens.org.uk

Co-curated by York Mediale and Dr. Eirini Nedelkopoulou, Associate
Professor of Theatre and Performance at York St John University.



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